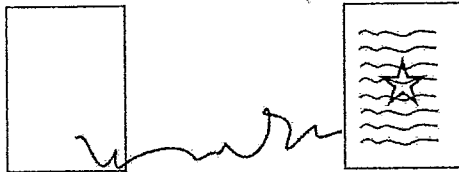


Evaluation

Adventurer - Squirrel - Gold Digger - Decathlete: Which type of writer are you?

(a) The adventurer: „The journey is the destination“



You like jumpstarting into writing. You know how to start and you develop ideas and often even structures while writing. Famous adventurers are e.g. André Breton, Martin Walser or Siegfried Lenz.*

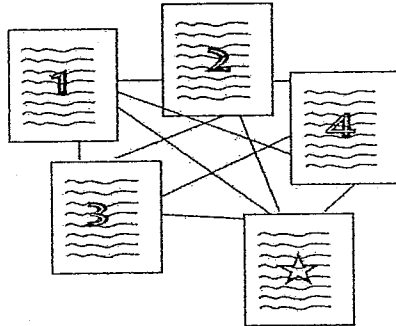
Benefits of your way to write include:

- + You write freely and unencumbered and it is rarely boring.
- + You are open to new ideas and you find them when you write quite often.
- + You can quickly see that you have accomplished something.

Some of the risks involved in your writing habits, are:

- You might deviate from the real issue.
- You must allow more time for revision.
- You do not see the end.

(b) The Squirrel: "Collecting and Jumping"



You do not write in a linear way from A to B, but jump around from one part of the draft to another. You tend to interrupt writing to research additional information. Famous Squirrels are e.g. Eichhörnchen sind zum Beispiel Ingeborg Bachmann, Günther Grass or Thomas Mann.*

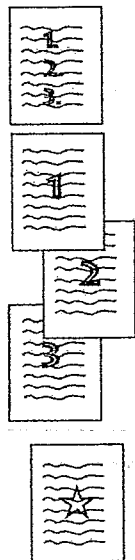
Benefits of your way to write include:

- + You are flexible and can continue to write a different part of the text when you get stuck.
- + You take many small steps and this reduces anxiety for writing long texts..
- + The provisional nature of your procedure prevents unhealthy perfectionism.

Some of the risks involved in your writing habits, are:

- You might postpone difficult parts of your text endlessly.
- You can easily lose track.
- There is no end in sight.

(c) The Gold digger: "Planning and Digging Deep"



You prefer to make a plan before you start writing and follow this plan as you write.
Motto: Dig deep with treasure map in hand in search of the perfect text.

Famous Gold Diggers are e.g. Peter Handke and Hermann Hesse (planning without taking notes) or Henning Mankell and Carl Zuckmayer (complex written outlines)*

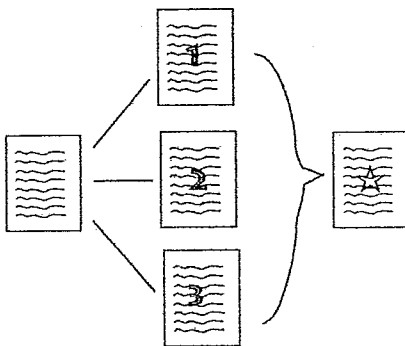
Benefits of your way to write include:

- + Your approach is straightforward and allows you to plan your time efficiently.
- + You can always find the thread of your text.
- + You can explain your plans to others and therefore write in teams as well.

Some of the risks involved in your writing habits, are:

- You are not open to new ideas.
- You can lose yourself in the planning and start too late to write.
- It takes a long time before you see tangible results in the form of text because of long time spent on planning.

(d) The decathlete - the ten-fighter: "take several times starting to really get to the point."



You write your text in several versions. You often throw paper away or open a new file, start several times or write parts of the text completely new.

Famous decathletes are for example: Friedrich Dürrenmatt (entire books written in several versions) and Heinrich Böll (chunks of text written several times) *.

Benefits of your way to write include:

- + You can write without struggling with perfection if you embrace your approach.
- + You utilize writing for thinking.
- + Your final texts are very focused and straightforward.

Some of the risks involved in your writing habits, are:

- You have to get rid of much text that won't appear in the final version.
- Your approach seems to be time consuming.
- You could lose overview if too many versions arise.

* Famous writers mostly taken from Hanspeter Ortner (2000): Schreiben und Denken. Tübingen, Niemeyer.